# TABLE OF CONTENTS

## CHAPTER 1 – INTRODUCTION

1.1 WELCOME ......................................................................................................................... 3  
1.2 PRODUCT OVERVIEW ....................................................................................................... 3  
1.3 A FEW WORDS FROM TONY MASERATI ........................................................................... 4  
1.4 COMPONENTS .................................................................................................................. 4  

## CHAPTER 2 – QUICKSTART GUIDE ....................................................................................... 5  

## CHAPTER 3 – INTERFACE AND CONTROLS ............................................................................ 6  

3.1 INTERFACE ........................................................................................................................ 6  
3.2 CONTROLS .......................................................................................................................... 7  
3.3 WAVE SYSTEM TOOLBAR ................................................................................................. 12
Chapter 1 – Introduction

1.1 Welcome

Thank you for choosing Waves! In order to get the most out of your new Waves plugin, please take a moment to read this user guide.

To install software and manage your licenses, you need to have a free Waves account. Sign up at www.waves.com. With a Waves account you can keep track of your products, renew your Waves Update Plan, participate in bonus programs, and keep up to date with important information.

We suggest that you become familiar with the Waves Support pages: www.waves.com/support. There are technical articles about installation, troubleshooting, specifications, and more. Plus, you’ll find company contact information and Waves Support news.

1.2 Product Overview

The Waves Signature Series is our exclusive line of application-specific audio processors, created in collaboration with the world’s top producers, engineers, and mixing engineers. Every Signature Series plug-in has been precision-crafted to capture the artist’s distinct sound and production style. For experienced and aspiring audio professionals alike, the Waves Signature Series allows you to dial up the sound you’re looking for quickly, without interrupting the creative flow.

The Tony Maserati Collection consists of seven plugins, each designed to handle a specific production task:

- **Vocals**: Maserati VX1 Vocal Enhancer
- **Drums**: Maserati DRM Drum Slammer
- **Bass**: Maserati B72 Bass Phattener
- **Electric Guitars**: Maserati GTi Guitar Toner
- **Acoustic Guitars**: Maserati ACG Acoustic Guitar Designer
- **Keyboards/Strings**: Maserati HMX Harmonics Generator
- **Groups/Stems**: Maserati GRP Group Processor (new in V7.2)
1.3 A Few Words from Tony Maserati

"The GTi was created with all the different guitar players I've admired in mind. I tried to find settings that would be a starting place for getting their sound, from the ‘Clean’ in-your-face sound of, say, Elliott Smith to the wide chorus-y spread of The Police's Andy Summers using the 'Clean Chorus' setting. On the 'Heavy' setting, a bit of level and EQ help your already crunched guitar sound scream through any thick instrumentation you've got. 'Thick Rhythm' lets you to subtly or substantially make your rhythm guitar sound livelier; it also works great on Wurlis and Horns. The 'Soft Flange' setting is just that; it adds interesting and subtly audible filtering to legato notes or sustained electric guitars. My intention was to make these effects usable in a wide variety of applications. The wild and crazy FX are out there; you already got 'em if you need 'em!"

1.4 Components

WaveShell technology enables us to split Waves processors into smaller plug-ins, which we call components. Having a choice of components for a particular processor gives you the flexibility to choose the configuration best suited to your material.

The Waves Maserati GTi has two components:

- Maserati GTi m>s – Mono in to Stereo out component
- Maserati GTi stereo – Stereo in to Stereo out component
Chapter 2 – Quickstart Guide

• Insert the Maserati GTi plug-in on a guitar track.

• Toggle between the different guitar types until you find a suitable starting point.

• Adjust the Sensitivity control until you achieve proper levels, as indicated by the Sensitivity LED.

• Adjust the FX control when available (Clean Chorus, Thick Rhythm, Soft Flange).

• Shape tonality and dynamics using the Presence and Tame controls.
Chapter 3 – Interface and Controls

3.1 Interface
3.2 Controls

**GUITAR TYPE** is used to toggle between the 5 guitar types.  
Range: Clean, Clean Chorus, Heavy, Thick Rhythm, Soft Flange

**SENSITIVITY** controls input levels.  
Range: +/- 50 (in 0.1 steps)

**SENSITIVITY LED** indicates the presence of nominal levels.  
Range: Green (good), Yellow (optimal), Red (very hot)
**OUTPUT** controls the output level.
Range: 0 – 100 (in 0.1 steps) Min – Max

**OUTPUT 2** controls the output level.
Range: +/- 12 (in 0.1 steps)

**PRESENCE** controls guitar presence.
Range: +/- 50 (in 0.1 steps)

*Please note: For automation purposes, Clean, Clean Chorus, and Heavy Types are labeled “Presence 1”; Thick Rhythm and Soft Flange are labeled “Presence 2.”*

**TAME** controls dynamics. *(Not available in Thick Rhythm)*
Range: 0 – 100 (in 0.1 steps) Min – Max

**DEPTH** controls the depth of the chorus effect. *(Clean Chorus only)*
MIX controls the amount of chorus effect. *(Clean Chorus only)*  
Range: 0 – 100 (in 0.1 steps) Min – Max

**INSERT/SEND Switch** toggles between two modes Insert and Send modes. *(Thick Rhythm and Soft Flange Types only)*

- **Insert** mode, which utilizes all processing, including compression, EQ, and effects
- **Send** mode, which includes only the effects section of the plugin, to be used in a send/return configuration

*Please note: In Send mode, certain controls will be unavailable, and appear “grayed out.” If toggling between Types in Send mode, the plugin will remain in Send mode when applicable.*

**FX** controls the amount of signal sent to the effect. *(Thick Rhythm and Soft Flange only)*  
Range: -inf – 0 (in 0.1 steps)
**WIDTH** controls the width of the stereo effect. *(Thick Rhythm and Soft Flange only)*
Range: 0 – 100 (in 0.1 steps) Min – Max

**DELAY** controls the delay time. *(Thick Rhythm only)*
Range: 300- 1000 (in 1ms steps)

**VIBRO** controls the depth of the vibrato effect. *(Thick Rhythm only)*
Range: 0 – 100 (in 0.1 steps) Min – Max

**CHORUS** toggles the chorus on or off. *(Thick Rhythm only)*
Range: On/ Off

**PRESS** controls the dynamics of the signal sent to the effect. *(Soft Flange only)*
Range: 0 – 100 (in 0.1 steps) Min – Max
**RANGE** controls the frequency range of the flanger effect. *(Soft Flange only)*
Range: 0 – 100 (in 0.1 steps) Min – Max

**RATE** controls the rate/speed of the flanger effect. *(Soft Flange only)*
Range: 0 – 100 (in 0.1 steps) Min – Max

**METER** displays input or output.
Range: -24dBFS – 0dBFS

**METER Switch** toggles meter monitoring between input and output modes.
3.3 WaveSystem Toolbar

Use the bar at the top of the plugin to save and load presets, compare settings, undo and redo steps, and resize the plugin. To learn more, click the icon at the upper-right corner of the window and open the WaveSystem Guide.