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Chapter 1 – Introduction

1.1 Welcome

Thank you for choosing Waves! In order to get the most out of your new Waves plugin, please take a moment to read this user guide.

To install software and manage your licenses, you need to have a free Waves account. Sign up at www.waves.com. With a Waves account you can keep track of your products, renew your Waves Update Plan, participate in bonus programs, and keep up to date with important information.

We suggest that you become familiar with the Waves Support pages: www.waves.com/support. There are technical articles about installation, troubleshooting, specifications, and more. Plus, you’ll find company contact information and Waves Support news.

1.2 Product Overview

The Waves Signature Series is our exclusive line of application-specific audio processors, created in collaboration with the world’s top producers, engineers, and mixing engineers. Every Signature Series plug-in has been precision-crafted to capture the artist’s distinct sound and production style. For experienced and aspiring audio professionals alike, the Waves Signature Series allows you to dial up the sound you’re looking for quickly, without interrupting the creative flow.

The Tony Maserati Collection consists of seven plugins, each designed to handle a specific production task:

- **Vocals**: Maserati VX1 Vocal Enhancer
- **Drums**: Maserati DRM Drum Slammer
- **Bass**: Maserati B72 Bass Phattener
- **Electric Guitars**: Maserati GTi Guitar Toner
- **Acoustic Guitars**: Maserati ACG Acoustic Guitar Designer
- **Keyboards/Strings**: Maserati HMX Harmonics Generator
- **Groups/Stems**: Maserati GRP Group Processor (new in V7.2)
1.3 A Few Words from Tony Maserati

"The ACG is a comprehensive tool to help gain ultimate control and energy boost from a variety of acoustic guitar types. The ‘ACG 1’ setting allows you to maximize level and sculpt your top and bottom. ‘ACG 2’ setting has more built-in compression for bringing out the subtleties in a live performance. Both have appropriate room settings available to be dialed in at varying levels."

1.4 Components

WaveShell technology enables us to split Waves processors into smaller plug-ins, which we call components. Having a choice of components for a particular processor gives you the flexibility to choose the configuration best suited to your material.

The Waves Maserati ACG has two components:

- Maserati ACG m>s - Mono in to Stereo out component
- Maserati ACG stereo – Stereo in to Stereo out component
Chapter 2 – Quickstart Guide

• Insert the Maserati ACG plug-in on an acoustic guitar track.

• Choose the Type best suited to your needs.

• Adjust the Sensitivity control until you achieve proper levels, as indicated by the Sensitivity LED.

• Shape your sound using the available controls.
Chapter 3 – Interface and Controls

3.1 Interface
3.2 Controls

**ACG TYPE** is used to toggle between the 2 effect types.
Range: ACG 1, ACG 2

**SENSITIVITY** controls input levels
Range: +/- 50 (in 0.1 steps)

**SENSITIVITY LED** indicates the presence of proper levels.
Range: Green (good), Yellow (optimal), Red (very hot)

**INSERT/SEND Switch** toggles between two modes:

- Insert mode, which utilizes all processing, including compression, EQ, and effects
- Send mode, which includes only the effects section of the plugin, to be used in a send/return configuration

*Please note: In Send mode, certain controls will be unavailable, and appear “grayed out.” If toggling between Types in Send mode, the plugin will remain in Send mode when applicable.*
**PUNCH** controls the “punchiness” of the signal.
Range: 1 – 5

**MID** offers control over the midrange.
Range: 1 – 6

**HI** offers control over the high frequency range.
Range: 1 – 4

**FX** controls the amount of signal sent to the effect.
Range: -inf – 0 (in 0.1 steps)
**EXCITE** adds dynamic excitement to the effect.
Range: 0 – 100 (in 0.1 steps) Min – Max

**DRY/WET** controls the amount of reverb.
Range: 0 – 100 (in 0.1 steps) Min – Max

**PRE-DELAY** controls the pre-delay of the effect.
Range: 0 – 100 (in 0.1 steps) Min – Max

**OUTPUT** controls the output level.
Range +/- 12 (in 0.1 steps)
**METER Switch** toggles meter monitoring between input and output modes.

**METER** displays input or output.
Range: -24dBFS – 0dBFS

### 3.3 WaveSystem Toolbar

Use the bar at the top of the plugin to save and load presets, compare settings, undo and redo steps, and resize the plugin. To learn more, click the icon at the upper-right corner of the window and open the WaveSystem Guide.