Maximum Bass Maximum Control Maximum Loudness

MAXXBCL

Today, MaxxBCL is turning up everywhere.

Live Sound Reinforcement
Broadcast Production
Mastering & Post Production

From Lincoln Center to television's *American Idol*, from tours with Metallica and other superstar acts to Cirque de Soleil, from the studio to the stage, MaxxBCL is in the house.

Hear what the pros say:

"Just think, you are paying for the Compressor, MaxxBass, and Limiter, and then you get a world class digital converter for free."

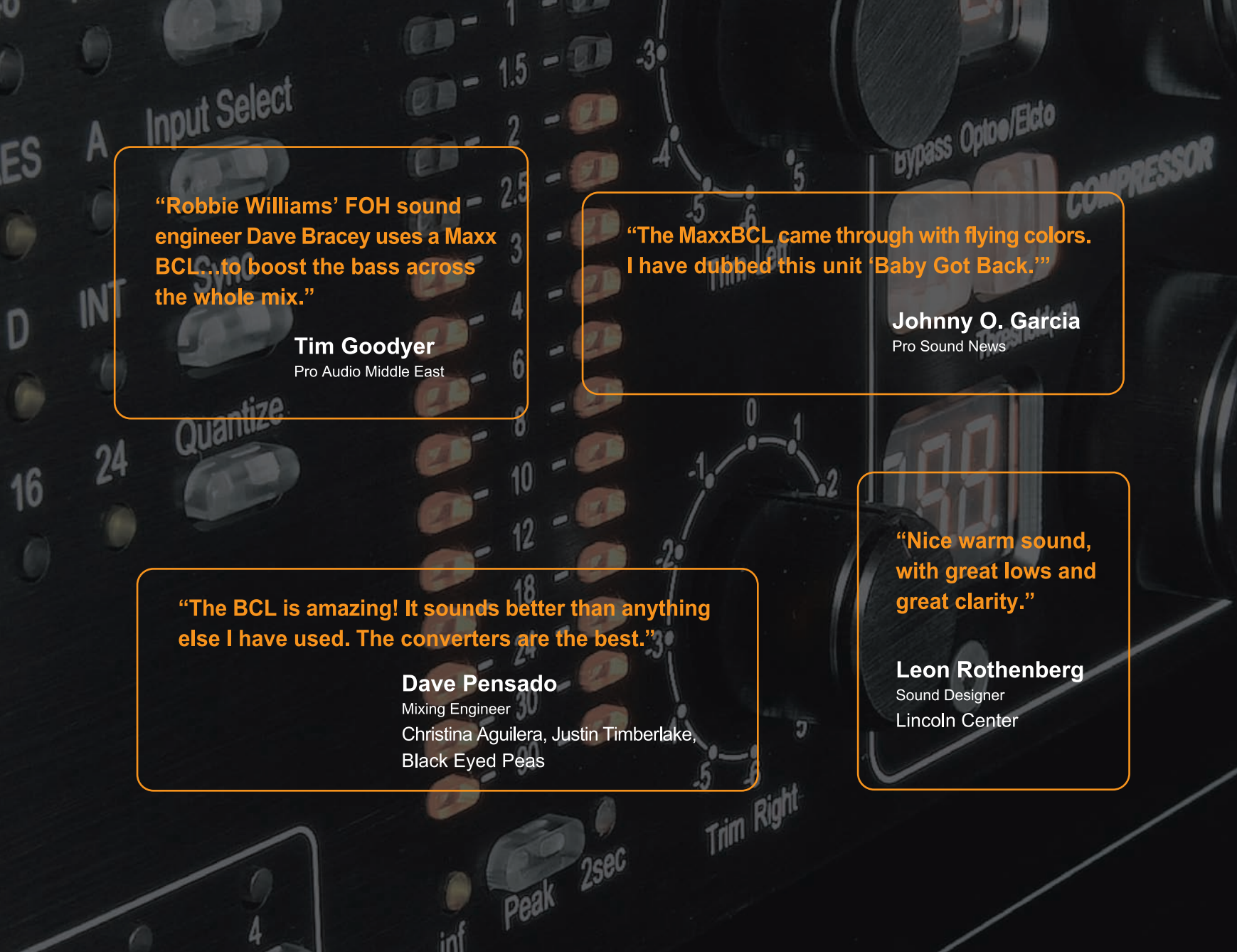
Bob Ludwig
Mastering Engineer
Rolling Stones,
Fleetwood Mac, Sting

As to the Maxx BCL, I found that it bailed me out on more than one occasion with some of the weird and wonderful festival systems we were using. All in all, the MaxxBCL is a great tool.

Big Mick
Front of House Engineer
Metallica

"This is a great sounding unit. The converters alone are worth the price."

David Frangioni
Engineer
Aerosmith, Santana,
Ozzy Osbourne



"Robbie Williams' FOH sound engineer Dave Bracey uses a Maxx BCL...to boost the bass across the whole mix."

Tim Goodyer
Pro Audio Middle East

"The MaxxBCL came through with flying colors. I have dubbed this unit 'Baby Got Back.'"

Johnny O. Garcia
Pro Sound News

"The BCL is amazing! It sounds better than anything else I have used. The converters are the best."

Dave Pensado
Mixing Engineer
Christina Aguilera, Justin Timberlake, Black Eyed Peas

"Nice warm sound, with great lows and great clarity."

Leon Rothenberg
Sound Designer
Lincoln Center

Maxximum Control

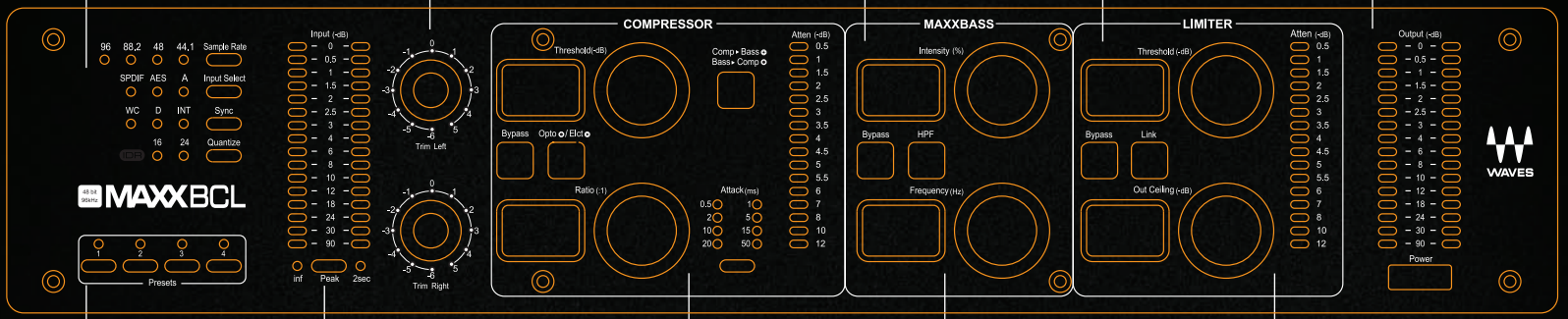
16 & 24 bit Quantize Options: Record Direct to CD at Top Quality

Sleek Streamlined Controls

Bigger Bass Without Increased Low Frequency Energy

Overshoot-Free Peak Limiting

Back-Lit Display Viewable Under Any Lighting Conditions



Save & Recall Your Settings as Presets

Precision Metering with Peak Hold Options

Opto and Electro Compression Modes

Keeps Low Frequency Feedback and Rumble In Check

Increases Signal Level Dramatically Without Distortion

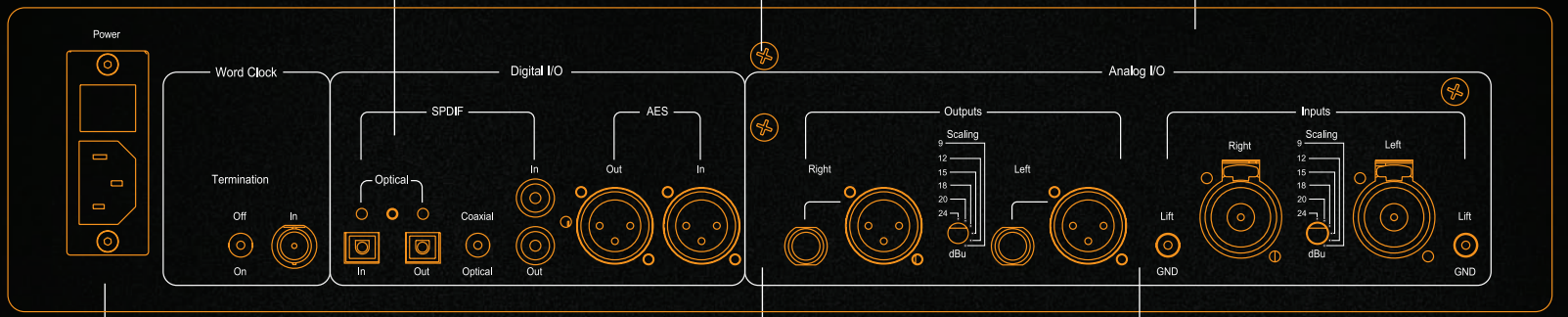
With MaxxBCL's intuitive precision controls, it's never been easier to dial up the perfect sound. From clubs to concert halls, no matter what venue, no matter what size, MaxxBCL delivers.

Maxximum Flexibility

Reinforced Construction and Sturdy Rack Mounts, Built to Stand the Rigors of the Road

48-Bit Double Precision Internal Signal Processing Path for Massive Headroom

High Definition 96khz Sample Rate



Relieves Strain on Power Amps and Speakers

Mastering-Grade AD/DA Conversion

Superior Quality Transformers

Maxx BCL's world-class converters and IDR™ Increased Digital Resolution ensure a pristine processing chain with unsurpassed sound quality.

MaxxBCL delivers 3 powerful processors in one rugged hardware unit.

MaxxBass®

Pump up your bass with psycho-acoustic technology for a gigantic low end that doesn't tax your system.

Renaissance Compressor

Warm up your sound with the classic compression used on countless hit records and major motion pictures.

L2 Ultramaximizer ™

Turn up your volume with plenty of headroom to spare, for that in-your-face signal that rocks the house.

MAXXBCL Crank it up.

Contact us at BCL@waves.com for a demonstration today.

www.waves.com

WAVES